AT THE THEATERS LAST NIGHT

COLUMBIA.

"The Man Who Would Live." The futility and foolbardiness of hu-man wishes where they run in opposi-tion to the will and wisdom of the Al-

mer, and the first part of the story leaves the audience with the hideous certainty that the soldier is to meet a horrible death beneath the earth.

hundred years have passed when the curtain rises again. The scene is a reception hall in the Cart-wright home near Pittshurgh. Three generations of Cartwrights are enjoying the wealth of the coal mines, in which the great conquered land left them by the valiant young captain, is rich. Two hundred years have brought many changes. Patriotism has been devoured by commercialism, and this in its turn haz destroyed the chivalry of the earlier age. Wealth is accumulated by the oppression of the poor: luxuries bought at the sacrifice of the poor: luxuries bought at the sacrifice of the playtime years of little children; displaying years of little children; displaying the provest the mean under the provided the mean under the party is not unlike the main motive in the Irish farce of which we hear but have not seen in Washington—"General party in the provided that the sacrifice of the season. Time and again it seemed as if another line, another move in the ludicrous complications on the stage would produce a state of wholesale hysteria in the audience.

The secret of the fun in "The Third Party" is not unlike the main motive in the Irish farce of which we hear but have not seen in Washington—"General party in the provided the most uproartiously amusing farce of the season. Time and again it seemed as if another line, another move in the ludicrous complications on the stage would produce a state of wholesale hysteria in the audience.

The secret of the fun in "The Third Party" is not unlike the main motive in the Irish farce of which we hear but have not seen in Washington—"General party in the secret of the fun in "The Third Party" is not unlike the main motive in the Irish farce of the fun in "The Third Party" is not unlike the main motive in the secret of the fun in "The Third Party" is not unlike the main motive in the Irish farce of the fun in "The Third Party" is not unlike the main motive in the Irish farce of the fun in "The Third Party" is not unlike the main motive in the Irish farce of the fun in "The Third Party" is not unlike the main motive in the secret of the fun in "The Third Party" is not unlike the main motive in the secret of the fun in "The Third Party" is not unlike ing the wealth of the coul mines, in years of little children; di-

coclous children as one would mention the time of day. The spirit of the American Revolution is gone from the him of the spiriting children as one is gone from the him of the spiriting children spiriting children and in bitterness of denial fight a losing game. Back to this American of the twenties century comes the Revolutionary solder, the metal casked in which he has lain in a shart in the spiriting children of the mine owned by his kin. Back to this American data thin, in a state of suspenditionary solder, the metal casked in which he spiriting in the sold thin, in a shart of the mine owned by his kin. Back to mine owned by his kin. Back for the mine owned by his ki

sweetheart and companion of the evening have enough common sense to offer the dazed and weakened man anything of sustenance, which seems hardly a natural procedure.

Surrounding the central figure of Mr. Huribut's fantastic play is a capable company with Miss Julie Herne in the company with Miss Julie Herne in the company with Miss Julie Herne in the role of the modern Elizabeth who has inherited enough of the spirit of her greatgreat-grandmother to enable her to give the returned solider's ideals something of moderatanding. Then there is Miss Grace is a good singer, is fully not surrounded to the shores of the riot of firm that is run off she sings one song that deals with the removal of Ireland to the shores of the lall at a mile-a-minute-clip from the time the curtain goes up until its final drop.

Kennedy is a comedian who does not have to resort to the usual methods employed by most burlesque leads to get a hearty hand. Miss Hill, who made her for the removal of Ireland to the shores of the latter of the latter of the latter of the removal of Ireland to the shores of the riot of firm that is run off.

She sings one song that deals with the removal of Ireland to the shores of the latter of the latter of the removal of Ireland to the shores of the riot of firm that is run off.

She sings one song that deals with the removal of Ireland to the shores of the latter of the latter of the removal of Ireland to the shores of the riot of firm that is run off. fying the lack of seriousness of purpose cess it is.

Build Up Your Nerve Vitality

Kellogg's Sanitone Wafers Make Life Worth Living for Run Down, Brain Fagged People.

50-Cent Box Free To Men and Women

He master of yourself; get that cheer-lness, poise and power that come from sudy nerves in a vitalized body and ain. Kellogg's Sanitone Wafers dis-



Banks in a delightful portrayal of a very old lady: Mrs. Stanhope Wheatcroft as the wife of the commercialized mine own-er, and Ben R. Graham as the mine owner himself.

Miss Anne Bridgman, in the role of Mrs.

Swartz, brings the sorrows of the strikers minity are amply demonstrated in Willing into the home of capital in an appeal for am Huribut's new drama, which had its the starving children, an impersonation premiere at the Columbia Theater last which would prove more effective if the night, where a distinguished audience did home to the occasion.

"The Third Party."

liow good "The Third Party" would be without Taylor Holmes, it would not be easy to say. But it has Taylor Holmes, with a comedy method so extraordinarily like genius that this clever invention of two English writers, made over by Mark to be the most uproariously amusing Churles farce of the season. Time and again it gether.

the Irish farce of which we hear but have not seen in Washington—"General John Regan." It is a bogus, self-constiplaytime years of intie chinden.

John Regan. It is a bogus, self-consistence is talked of as lightly by precedence is talked of as lightly by precedence is talked of as lightly by precedence is talked of as lightly by precedence. It is a bogus, self-consistence in the constant self-consistence is talked of as lightly by precedence is the time of day. The spirit of the who starts things going, and has to in-who starts things going, and has to in-who starts things going, and has to in-went his way out, substituting himself for "Mr. Gazaza" when the member of

he comes tottering down the stairs and comedian and the Gris From star-tands through many long explanations land," were warmly received yesterday from young chap nor Elizabeth Meleun this sweetheart and companion of the even-ting) have enough common sense to offer

great-grandmother to enable her to give the returned soldier's ideals something of understanding. Then there is Miss Grace Reals portraying the ultra-modern cigarette smoking divorce: Miss Violet Howard presenting the overdrawn picture of the precedous spoiled child of the present generation (the fault of the author and not of Miss Howard's), Edward Langford as Dick Cartwright typeward making the performance the success it is

There are many catchy songs by Misses of our America of today; Miss Ester

Hill, Hall and McConnell, assisted by the chorus, which, by the way, is one of the bright spots in the piece. It is unusually young and attractive.

GARDEN.

ilms with the production of their old-ime success, "The Fatal Wedding," at to view this photographic production of new. Theodore Kremer's comedy drama. The piece has been adapted for the screen by the author and staged under his su-pervision. Messrs. Klaw and Erlanger. were present at the evening performance "The Fatal Wedding" will hold the screen until Thursday when "Napoleon," in five parts, will be the main attraction on that day and Friday. Produced by the famous Pathe Company of France, it depicts every important chapter in the life of the "Little Giant of France." Au-gustus Cook interprets the title role. The battle scenes are layishly presented and "A Wartime Spy," picturing the battle of Manassas. The Garden Symphony Or-

chestra will render a musical accompani-

An enjoyable playlet is being featured An enjoyable playlet is being featured the Casino Theater this week in "His week in "He Casino Theater this week in the Casino An enjoyate payret is own trained of the Casino Theater this week in "Help Wanted," by William Edmunds, an excellent character actor from the "legitimate," with Edith Mendoza and a clever company of players. It concerns a Black A brilliant galaxy of selections on the

NATIONAL.

"The Doll Girl." Richard Carle, the irrepressible, and Hattle Williams, the perennially young pair Will West, Charles McNaughton Cheridah Simpson, Dorothy Webb, a real tenor in the person of Robert Evett, an excellent chorus of fresh young voices, both male and female, and a bunch of ingat, where a distinguished audience did honor to the occasion.

The piece is a fantasy, novel in treatment, if not altogether so in idea, told in a prologue and three acts, the former transpiring in the year 1788, when a sildler of fortune of the Revolution arrives at the cabin of Father Ambrose in the wilderness of Western Pennsylvania, where the priest, to save him from a crisel death at the hands of hostile Iran where the magic he has learned in India, through which he accomplishes in India, through which he accomplishes and buries him alive. Before the priest, and the first pure of the story leaves the first pure of the story leaves and the first pure of the story leaves and the first pure of the story leaves and the first pure of the story leaves.

The Third Party.

The piece is a fantasy, novel in treatment to the cocasion.

The piece is a fantasy, novel in treatment, if not altogether so in idea, told in a prologue and three acts, the former, if not altogether so in idea, told in a prologue and three acts, the former, if not altogether so in idea, told in a prologue and three acts, the former, if not altogether so in idea, told in a prologue and three acts, the former, if not altogether so in idea, told in a prologue, add well-drawn portraits to the prologue, add well-drawn portraits to the prologue, add well-drawn portraits to the bold in a prologue, add well-drawn portraits to the prologue, add well-drawn portraits to the bold in a prologue and three acts, the former in the person of Robert Evett, an a bunch of both male and female, and a bunch ob the mand the number of the first and a bunch of both male and female, and a bunch ob the mand to the mall where is enough the prologue, and well-drawn portraits to the prologue, and well-drawn portraits to the fortune of the wilderness cabin scene.

While the theme of "The Man Who of musical farces and there is enough to musical proved by Leo Fall, was presented for the first time in Washing.

It would test the capacity of a secret when musical proposed fort becomes positively painful, and can vary this with listening to any number of good songs and choruses, all wellsung; and then if you can feast your eyes on and then it you can reast your eyes on such poetry of motion as was vouchasfed by Bessie De Voie and D. Phillips, you can afford to dispense with anything like a regularity, and surrender yourself to the tender mercles of such a company as

> Not since the days of The spinor Chicken has Richard Carle done anything so excruciatingly, irresistibly the sain this farce. His talent as a trendat in furnity as in this farce. This taken as a farceur is exploited to the utmost in the role of the Marquis de la Tournelle, whether it be in singing "A Little Thing Like a Kiss," or in the redtation of "Silly Tales," or his grotesque dances with Hattle Williams and the chorus. One of the eleverest things done was a take-off on the "movies"

Charles Frohman has here gathered to-

dience who had never heard "The Irish Queen" sing the pathetic ballard of Mc-Closkey's light, but it made little difference to Maggie, who responded to a curtain call in a next speech.

The MANSIN, Secretar.

The Mansin, does seemed and restarted structure of 1913, 1913, 25 on the pathetic ballard of Mc-Closkey's light, but it made little difference to Maggie, who responded to a curtain call in a next speech.

The MANSIN, Secretar. She sines one song that de

on the program, "went big." The act received merited applause, one member of team especially deserving praise for his satire on Forbes-Robertson singing the "Devil's Rag." Joseph Hart and company present a novel sketch called "The Telephone Tangle," a burlesque or mixed numbers with no end of complica-tions over the wires. Every line in the has the laugh-producing power. Bankoff and "Girlie" gave some European and domestic dances. Illustrating in a beautiful way the latest society steps.

Edmond Hayes and company, in satire "The Piano Movers" is a gov act, but it fell short. There was a strong tendency to take the skelch seriously which resulted unfavorably for the num Klaw and Erlanger, managers and pro-lucers, made their debut in the realm of ber. Both Hayes and his company at

Moore's Garden Theater yesterday. The with comic abandon, and Julia Curti-house was thronged by patrons anxious gave some imitations that were really new. The Six Kirksmith Sisters, "jus returned from the conquest of Europe," added melody to the bill and the motion pictures did the rest.

COSMOS.

One of the most artistic and perhaps the most expensive offerings of the Cos-mos Theater is being presented this week in "The Apaches of Paris." a late Mos Cook interprets the title role. The scenes are lavishly presented and the services of thousands of supertaries. On Saturday will be seen Vartime Spy," picturing the battle annassas. The Garden Symphony Orara will render a musical accompanitation of Paris, an older offering, headed by Mile. Mimit Amato and Aurelio Coccia. The music is by Daniel Dore. The spectacle itself gives a glimpse of the underworld of Paris, especially of the famour Apaches, featuring many characterizations in a play of two scenes with a dramatic finale. It is the only lasso seenic and pantomimic spectacle of characterizations in a play of two scenes with a dramatic finale. It is the only time it has been offered at popular vaudeville prices and henceforth will be booked

"The Ghost Brenker." A fantastic, irresponsible bit of ro mantic foolery, an echo of the Zenda-

Netison is pleasing as the Princess Maria Theresa, who duly falls in love with her Kentucky feudist and promises to folow him home.

Stanley James has an unusually good chance as Rusty, the Kentuckian's body servant, who adds an eccentric color effect to the mediaeval atmosphere. the weird castle scene of the last act Rusty kept the audience shouting at his shivery antics. Mr. Corbett and Mr. Hawley do good

add much to the effectiveness of the pro-

VIRGINIA.

"In the Bishop's Carriage." In the Bishop's Carriage" will own at the Virginia Theater again to The story follows:

It was not altogether Nance Olden's fault that she was an inmate of the Charity House; neither was she to blame

FINANCIAL STATEMENTS.

STATEMENT OF THE CONDITION

German American Fire Insurance Company of Baltimore, City, Md.,

On the 31st day of December, 19t3, as required under the District of Columrequired under the District of Columbia Code, amended June 30, 1902, and August 18, 1911.

٠.	Capital stock yard up, in each	360,000 60
N:	The second secon	
	(1)	
	ASSETS.	
Œ.	Casts in office	145.72
r	Carlo in bank.	But the rail
	Heal estate	200 4770 118
۲		20,000,00
1	Real estate mortgages thret bont	660, 75 %
	Sticks and beeds imarket tither	\$12,459 B1
9	Bills receivable	75 277 94
3	Premiums uncollected and in hands of	
2		AT 2017 DA
	agenta	10,274,44
	Interest due and accrned	11, 639 21
,	All other assets: Philadelphia Teriff Asse-	
e	vistion	20.03
	The principle of the second se	200
		the section
t	,	170,757,00
a	LIABILITIES	

1	36.65.66
LIABILITIES Not copyaid claims. Reserve as expaired to Lie Reinstrainte positions. Salaries, sents, expenses, taxes, etc. Commissions tookenage, etc. Cartial stock All other habilities: sorgins.	\$14 513 67 257 925 85 257 80 2 500 60 1 500 60 500 600 60 525 500 94

F. HENRY MAISON.
Sotary Public, Bultimore, Md.

REAL ESTATE TRUST CO., the Almanack, and you are almost sure Agent, 1414 F St. N. W.

STATEMENT OF THE CONDITION as you become acquainted with the say

Equitable Fire and Marine Insurance Company, of Providence, R. I.,

ASSETS	
Cash in effice	\$30.1
Cash in best-	8,871.4
Real estate	10),190 0
Real estate mortgages that hent	T15, 900 (A
Stocks and bends (market value)	160,381
agents	20,0140
Interest and rents due and accrued	9,965
LIABILITIES.	
Net unpaid claums	SC.CR C
Reserve as required to law	294,496.2
Salaries, rents, expenses, taxes, etc	4,600 60
Commissions, brokerage, etc	
Charlet Control	WIND POWER BY

day of February, 1914. (Seal.) EDWARD B. COOK, Notary Public,

REAL ESTATE TRUST CO.. Agent, 1414 F St. N. W.

tured until Thursday when the feature will be "Rome or Death," depleting the struggle of Italian independence of 1857-1870 under the leadership of Garibaldi. This has been adapted and staged for the screen of Italy's foremost stage director, Chevaller Molinari. One of the most thrilling scenes showed Garibaldi with a bandful of men repulsing the attack on Rome of a French army. On Saturday will be seen "Polly of the Circus," a photographic realization of the durant that brought Edith Taliferro into stellar prominence. Special music by the Orpheum Symphony Orchestra will be provided for each of these exclusive features.

POLI'S.

for being forced to escape. Pursued by Remembrance," a Seilg drama, concluded the police, she takes refuge in the room of the program. For Taesday and Wednesday the principal photo play will be "Germinal." to be accompanied by several of the best first-class releases. Heeponding to the numerous requests for the return engagement of Mr. Dusting adventures progress, until Nance is again rescued from the Bolice by the timely intervention of Obermuller, a theatrical manager, who offers her a chance to travel the straight troad. Now occurs a bitter contest between Dorgan and Obermuller for the loyalty of Nance which is equiminated by the Circus, will be shown featuring the arrest and convection of Tom. Nance's admiration for Obermuller ripons into love, and she attaing fame as an actress. Tom escapes and returns to claim her; but she marries Obermsiller.

When the Ghost Breaker."

for being for the room, where later or the room of the program. For Taesday and Wednesday the principal photo play will be germinal." to be accompanied by several of the best first-class releases. Heeponding to the numerous requests for the return engagement of Mr. Dusting the training for the return engagement of Mr. Dusting the training for the return engagement of Mr. Dusting the action of the return engagement of Mr. Dusting the principal photo play will be accompanied by the for the return engagement of Mr. Du tured until Thursday when the feature for being forced to escape. Pursued by Remembrance," a Selig drama, concluded Mrs. Fisk, in "Tess of the D'Urber-villes," will be shown at the Virginia to-

AMERICAN.

morrow and Thursday.

Topping a fine bill at the American this nan, popular singing comedian, proved a favorite. He possesses a voice that will

long be remembered in this city.

Lightelle and Lightelle, in comedy songs and dances, were given a big ova-Kenenth Waite, the New York liked. The bis feature of the bill is the famous Jules Levey tamily, who were forced to take five encores. Leon Tooks. ventriloquist, was heartily applauded in ais new novelty act.

The performance closed with a new eries of of up-to-date motion pictures. series of of up-to-date motion pictures, based upon the opposition of the Union-Friday night is the big fun night at the st party, whose lenders are demanding American, as a special added attraction, an appledged party government. Japan would not adopt any policy that would the ampleous will appear to the company would not adopt any policy that would the ampleous will appear to the pubthe amateurs, will appear.

CRANDALL'S.

Three excellent dramas were presented Mr. Corbett and Mr. Hawley do good work in comparatively small parts. Frank Shannon is effective as the treacherous for the dalva. Miss Gertrude Bondhill presents an exquisite picture in Spanish costume as Dolorez, the innkeeper's daughter.

The picturesque scenery and costumes to the affectiveness of the area.

The picturesque scenery and costumes to the effectiveness of the area.

Three excellent dramas were presented to the patrons of Crandail's Three excellent dramas were presented to the patrons of Crandail's Three excellent dramas were presented to the patrons of Crandail's Three excellent dramas were presented to the patrons of Crandail's Three excellent dramas were presented to the patrons of Crandail's Three excellent dramas were presented to the patrons of Crandail's Three excellent dramas were presented to the patrons of Crandail's Three excellent dramas were presented to the patrons of Crandail's Three excellent dramas were presented to the patrons of Crandail's Three excellent dramas were presented to the patrons of Crandail's Three excellent dramas were presented to the patrons of Crandail's Three excellent dramas were presented to the patrons of Crandail's Three excellent dramas were presented to the patrons of Crandail's Three treatment in defense of Mayor Donn M. Boile Eph Inman today made the opening statement in defense of Mayor Donn M. Boile Eph Inman today made the opening statement in defense of Mayor Donn M. Boile Eph Inman today made the opening statement in defense of Mayor Donn M. Boile Eph Inman today made the opening statement in defense of Mayor Donn M. Boile Eph Inman today made the opening statement in defense of Mayor Donn M. Boile Eph Inman today made the opening statement in defense of Mayor Donn M. Boile Eph Inman today made the opening statement in defense of Mayor Donn M. Boile Eph Inman today made the opening statement in defense of Mayor Donn M. Boile Eph Inman today made the specific patrons of Crandail and the patrons of Crandail and the patrons of Crandail and the patro

resociation. The report of the commit-

has now been without a cabinet for six

OPPOSE PROUTY AMENDMENT.

A resolution introduced by J. M. These causes still exist, and in addition the gross revenues of the system have a committee to arrange a prize contest for the best-kept lawn and flower gar-for the best-kept lawn and flower gar-for the best-kept lawn and flower gar-for the produce Highlands. The commitfor the best-kept lewn and flower garden in Randie Highlands. The committee appointed consisted of Messrs. Brooks
Harrison, and McKinney. Two new 1913, the Pennsylvania system contingembers, Rev. Dr. Ramsey and E. A. ned its usual train service and work-lightness. Were elected.

"In view of the fact, however, that

Tokyo, March 26.—Prince Desato Tokugawa, president of the House of Peers,
teday declined to accept the premiership
and form a new cabinet. His refusal was
based upon the opposition of the Unionlist party, whose lenders are

ROAD POINTS TO LOSS TO EXPLAIN REDUCTION President of Pennsylvania Railway Blames Cut in Service and

Forces to Finances.

cial to The Washington Herald. Philadelphia, March 20.—Samuel Rea, Philadelphia, March 28.—Samuel Rea, president of the Pennsylvania Railroad Company, authorizes the following state-

The decision to reduce train service and working forces of the Pennsylvania system while apparently sudden, should not be considered surprising, as the published monthly statements of the system furnished to both State and linterstate Commerce Commissions have Protest against the Prouty amendment to the George bill was registered last at., bit by the Emulie Highlands Citizens' higher wages, extra crew and other laws, higher taxes, and other expense itema caused these decreases, which are not caused these decreases, which are not

unnecessarity inconvenience the publie, allow the property to depreciate or deprive men of employment unless MAYOR ON TRIAL FOR FRAUD.

MAYOR ON TRIAL FOR FRAUD. demands lower operating expenses, and the only way to bring this about is to reduce train service and the number of employes.

> Allegheny County, Pennsylvania, ploys outside of its cities two thou sand public school teachers.



The Ben Franklin QUIZ CORNER

\$3,500 in Cash Will Be Given to Successful Quizzers By THE WASHINGTON HERALD



ALMANACK THE KEY TO PICTOGRAPHS

summer "Poor Richard's" and a Little Common Sense Will Help You Secure an Award.

AN ADDITION TO YOUR LIBRARY

The key to the Treasure Vault when lies the 21 to Ben Franklin Quiz awards : Poor Richard's Almanack

Solving the Quix pictographs is on half common sense and the other half knowledge of Franklin's savings. You may be able to emberstand perfectly the meanings of all pictographs, but

Yest most have some means of getting at Franklin - savings in order to apply the pictographs. Here is where Poor Richard's Almanuck

lution by comparing it with the Alma

of finishing among the winners, The Amanack is priced at lev. It is a nest little book, well printed, cloth bound. It will not only serve you in the Quiz but ings it will prove a permanent treasure and delight. Get your Almanack and take the easiest way to your award.

On the 31st day of December, 1913, as required under the District of Columbia Code, amended June 30, 1902, and August 18, 1911. Thumb Nail Sketch of the Ban Franklin Ouiz.

fifty sayings of Benjamin Pranklin.

The pictographs are published one each day in The Washington Herald. The first pictograph appeared on March == Six solidions may be silmitted for each pictograph. Awards consisting of \$3,500 go to those who correctly solve the highest percentage of the fifty pictographs, Entry may be made at any time with-

out registration. Solutions are to be kept until all fift pictographs have been published.

QUESTION BOX

In writing to the Question Box, give your name and address. In answering your questions in the paper, initials will be used if de-

J. B. E. Sth at. sw .- Saying must be quoted complete. E. R. S., Y. M. C. A .- Doubtless

as he wrote them. W. S. H., jr., Park R'd-Back pietographs will be forwarded for the price of The Herald. time cent for

daily and 5 for Sunday.

W. S. H., jr.

Miss A. B. C. Sta. L.-See answer to W. S. H., jr. M. V. L. G., City-If more than one solution is used a separate cou-

pon must be used for each solution

E. J. B. A st. se .- See answer to

H. A. E. Martinsburg, W. Va.-

see answer to W. S. H. Jr.

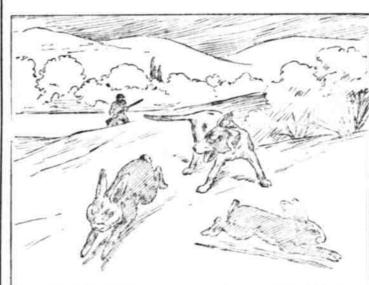
W. H. L., Anacostin-Full information is being published daily, A. V. C., Pa. Ave. Sayings must be quoted correctly.

55 CENTS BY MAIL.

What Says Ben Franklin Today?

Pictograph No. 10.

March 31, 1914.



Dept. Q. THE WASHINGTON HERALD,	Date191
(Clip Coupon Around	d Black Rule.)
Address	
Name	

BEN FRANKLIN SAYS:

Washington, D. C. Inclosed is 55 cents for which send me one copy of Poor Richard's Name.... Send money in stamps, postal, or express money order.

The correct solutions to the pictographs can be found in Poor Richard's Almanack

REPRINT OF SAYINGS.

The list of savings published during the first week of the Quiz, and containing the correct answers to the first seven pictographs has been reprinted by The Herald. Copies may be had for the asking. They will also be sent by mail on receipt of a one-cent stamp. Address Department Q.

POOR RICHARD'S ALMANACK

Is the Quizzers' book of knowledge. It contains all sayings of Ben Franklin.

PRICE, 50 CENTS;

POOR RICHARD'S ALMANACK.

All sayings of Benjamin Franklin used in the Ben Franklin Guiz are contained in the speckal edition of four Richards Almanack which the Washington Herald offers to entrants at 50 cents 52 cents by mail Cloth bound, and well printed. Almanacks are on sale at the office of The Herald and at the following places:

BRENTANO'S, F and Twelfth sts. S. KANN, SONS & CO., Sth St. and Market Space (Basement Book Store.) R. P. ANDREWS PAPER CO., 727 13th St. N. W. HOUSE & HERRMANN, 7th and I ADAMS' NEWS DEPOT, 9th and ROLAND WALLACE, 928 9th St. W. B. HOLTZCLAW, 1705 Pz. Ave. E. J. ERVIN, 14th and Harvard Sts. N. W.

ADAMS' NEWS DEPOT, Mount Pleasant Branch, 2746 14th N. W. A. S. DONIPHAN, King and Co-lumbus Sts., Alexandria, Va. W. O. HAMMETT, 153 B St. S. E. WELLER'S DRUG STORE, 36th and M Sts. N. W.

L., HOYT LAMB, Druggist, 11th and E. Capitol Sts.